

Mars - Bringer of War(terfronts)

Jim Pratt - Scout House Cadets 2014

Snareline

Quad Toms

Bass Drums

Cymbal Line

p

p

p

zing

S.Dr.

Quads

B. Dr.

Cym.

f

crush *p* *f*

f

p

f

mf

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7 *mf* ^{open} > > > *p* ^{crush} *f* > *p* ^{open} *f*

S.Dr.
 r l r R r L L r l r r l l r r l l R

Quads
 r l r l l r

B. Dr.
 r

Cym.

11 *f* ^{OTW} > *p*

S.Dr.
 f r L l r l r r L l r r l R l R l r R r l r l

Quads
 f L r l r l R l r l r L r l r l R l r l R l R

B. Dr.
 p mf

Cym.

14 *f*

S.Dr. *f* *r l r R R l r r l r l* *R*

Quads *f* *r R r r R r* *R*

B. Dr.

Cym.

17 *f* *p* *mf* *f*

S.Dr. *R R R* *R R R* *R R R* *R*

Quads *p* *mf* *f*

B. Dr. *p* *mf* *f*

Cym. taps tings

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21 prep for adjacent drum

mf ad ad ad bs ad bs

S.Dr.

Quads

B. Dr.

Cym.

mf R l r l R l r l R l r l R l r l

mf

24

p \longleftarrow \longrightarrow *mf*

S.Dr.

Quads

B. Dr.

Cym.

3 3 3 3 3 3

3 3

3 3

3 3

5/4

5/4

5/4

5/4

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28 *f*

S. Dr. *f* 3 R R L R > > >

Quads *f* 3 > > >

B. Dr. *f* *mf* *f* 3 3 3 > > >

Cym. 3

Detailed description: This musical score is for a percussion ensemble. It consists of five staves: Snare Drum (S. Dr.), Quads (Quadrant Drums), Bass Drum (B. Dr.), and Cymbals (Cym.). The music is in 5/4 time and starts at measure 28. The S. Dr. part begins with a triplet of eighth notes (marked *f*) and continues with a pattern of eighth notes. The Quads part also starts with a triplet of eighth notes (marked *f*) and has a similar eighth-note pattern. The B. Dr. part starts with a triplet of eighth notes (marked *f*), followed by a triplet of eighth notes (marked *mf*), and then a triplet of eighth notes (marked *f*). The Cym. part has a triplet of eighth notes (marked 3). The score includes dynamic markings (*f*, *mf*, *f*), articulation marks (>), and a specific drum notation 'R' for a rim shot. The piece concludes with a double bar line.